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* DESSARDO *
49 BLD VINCENT AURIOL
75013 PARIS, FRANCE
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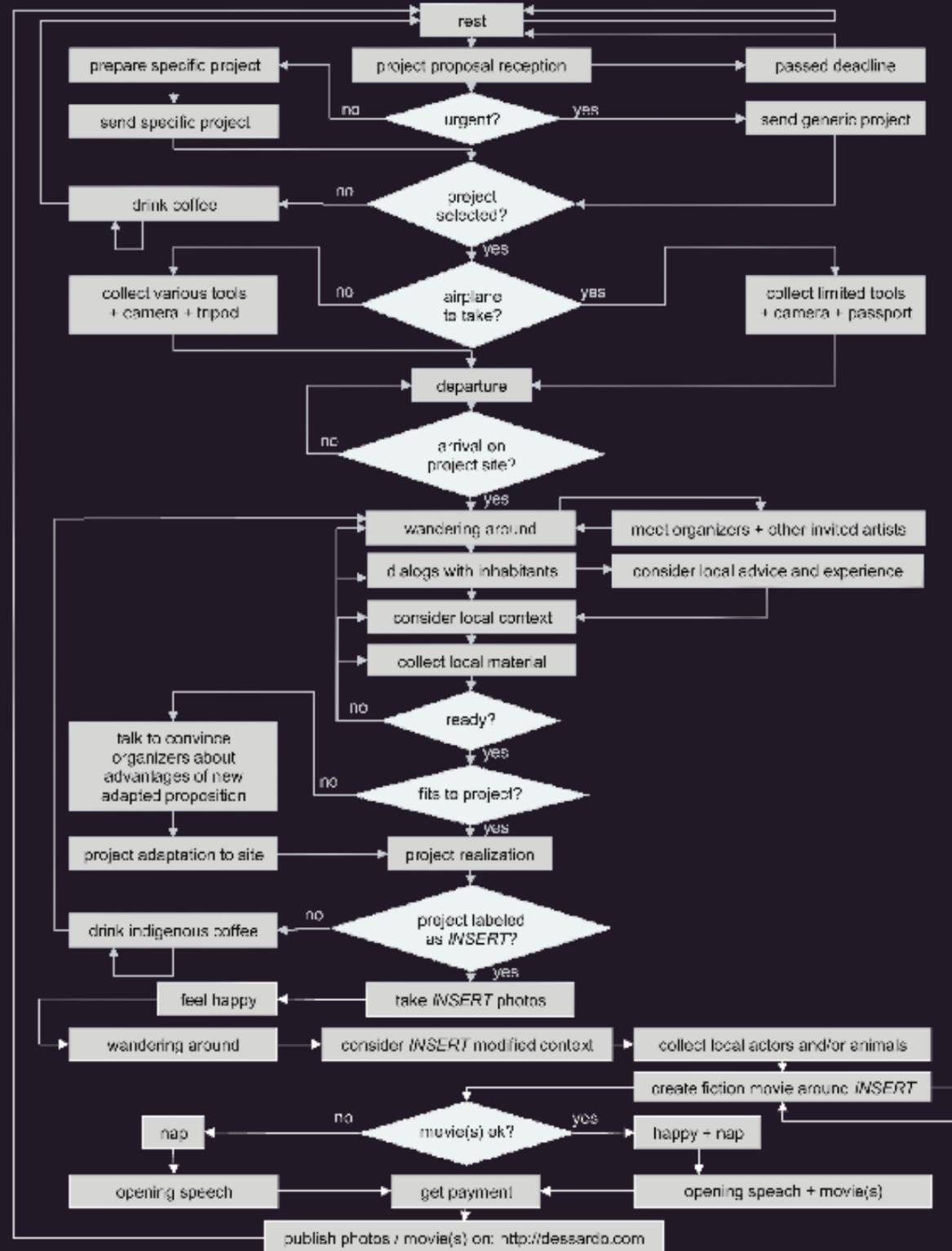
© dessardo 2008 edition: caroline gehu

marco dessardo

INSERTS



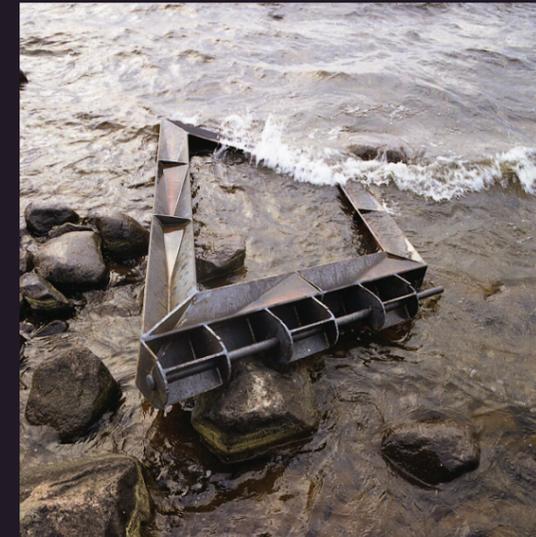
dessardo *INSERTS* process



2003 Pän tà (Shanghai - China)



2003 Cadenas Parasismicas (Putendo - Chile)



2003 Superbrick (Luleå - Sweden)

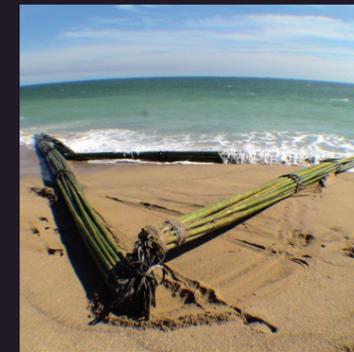


2002 Capella Imperfeita (Caldas da Rainha - Portugal)

The «Penta Project» is a multiple sculpture project. In different countries, Penta elements are created on the proposed sites, inserted in local environment. On each site, the same Penta pattern is followed, but the use of local materials and local expertise make the resulting sculpture always different. All Penta sculptures must fit together though. This is why each sculpture has hinges whose dimensions are precisely defined. Some day they would be joined together to form the «Penta Project» in its entirety. A foldable carpentry for a huge unfinished pentagonal utopian house.



2007 Exodus am Rhein (Ludwigshafen am Rhein - Germany)



2004 Penta & Stone (Busan - Korea)



2008 Camouflage (Camargue - France)



2006 The Wall (Comines - Belgium)



2005 Windstock (Darmstadt - Germany)



2005 The Line (Farmleigh - Ireland)



2008 Waterloop (Flevoland - The Netherlands)



2002 Le Parasite (Pré Saint Gervais - France)



2000 Casa Anticiclónica (Dominican Republic)



2002 Cortejo Fúnebre (Putendo - Chile)

Since 30 years Marco Dessardo travels around the world as a space digger, looking in the cracks of reality for the hidden garden of all wanderings. Italian with Mittel-European roots, born in Brussels, based first in Spain, now in Paris where he teaches architecture, he is inserting his works in improbable places as guest of biennales or residences. Nomad sculptor, he is building shelters in the desert. His settlements not only respond to the specificity of each site but also to the calls surging from a dialog with its dwellers, while marking the steps of expatriation. Gathering the traces of this exodus and those encounters in a lattice of short films, Dessardo is sculpting in time.

François Bontemps



2006 Network (Kongju - Korea)

2007 Stylite Exodus (Connecticut - USA)